

CELEBRATED 11TH CENTURY
CASTLE OF CASTAGNETO PO



CHIVASSO
TURIN HILL
ITALY

 **BRACCO IMS**
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CHRISTIE'S
GREAT ESTATES®

Located on the slopes of the famous Turin hills, a protected area containing a park as well as a nature reserve, the Castle of Castagneto Po commands a towering position offering breathtaking panoramic vistas. The castle was once home to Carla Bruni-Sarkozy, the First Lady of France. It is sited upon more than 70 hectares, of verdant beauty, this historic estate of timeless enchantment is recognized as one of the most unique dwellings in Europe.

THE ORIGINS – A FASCINATING PAST

The castle has an impressive provenance. The structure, whose origins date back almost 1,000 years, was mentioned in a written document as early as 1019, and, over the centuries, passed between several notable owners.

Otto William, the son of Adalbert II, King of Italy, donated half the town of Chivasso to the monks of the abbey of Fruttuaria. In 1620 Victor Emmanuel I, Duke of Savoy, offered it to Count Giovanni Antonio Trabucco, a powerful general of the king's finance. Between 1500 and 1700, Castagneto Po suffered several invasions by French armies and was the object of contention in many battles, as it held a strategic position of great relevance to rulers.



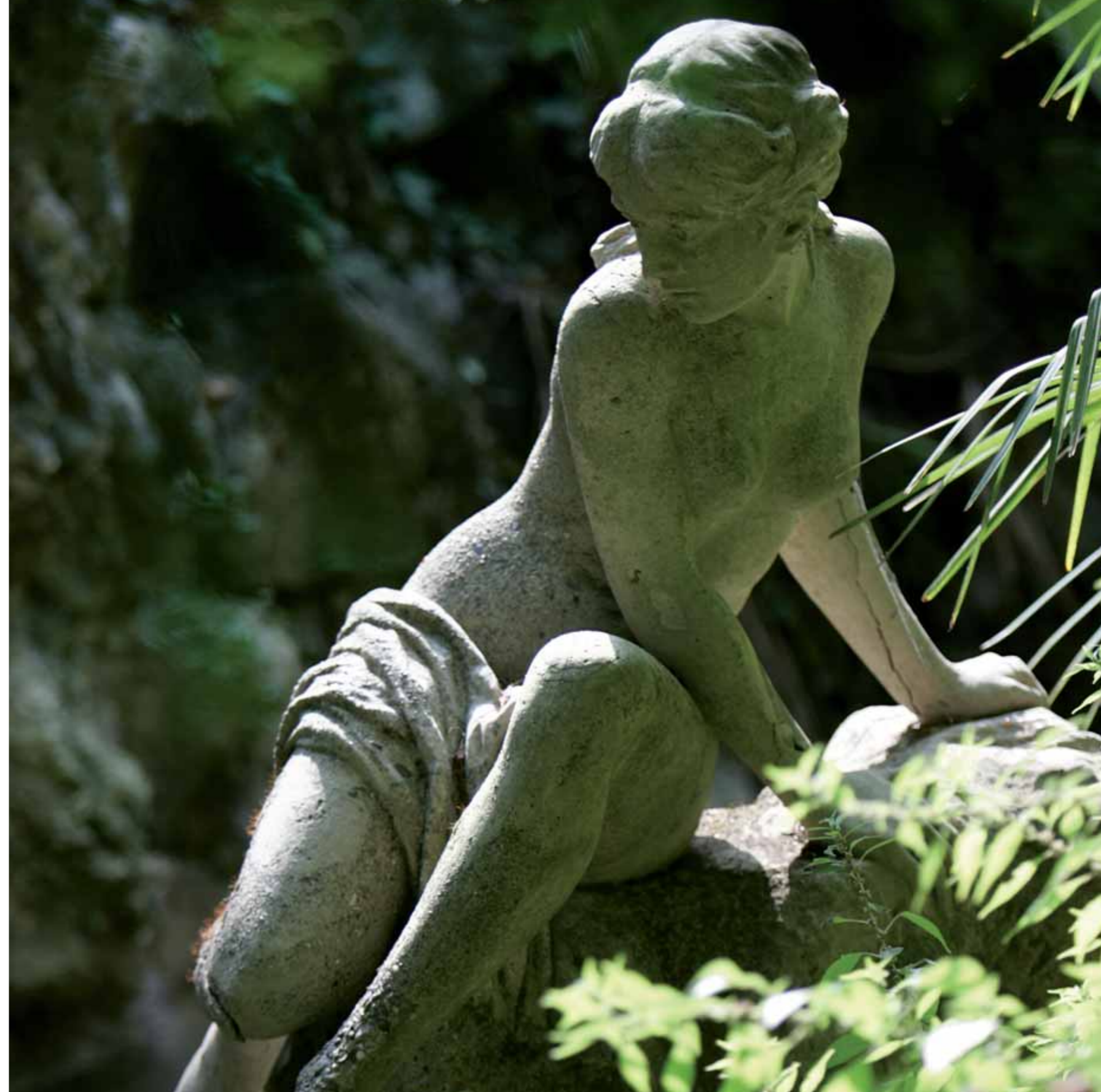


The castle was destroyed in 1705 and later rebuilt and completed in 1835. During this time, two great Italian artists -Francesco Gonin and Constantino Sereno- were commissioned to decorate a number of the interior halls. In the 19th Century, the building belonged to the counts of Ceriana, who added considerable embellishments. Eventually, the castle was passed to the Bruni Tedeschi family, who renovated it into a refined residence as well as a venue for exhibitions and events of special artistic interest. The castle, filled as it was with works of art, from paintings by French and Italian artists to chandeliers and tapestries, remained a family home.

THE STRUCTURE.

Characterized by Neo-Gothic lines that were added by its last architect, Ernesto Melano, the building spans 2,000 square meters, excluding greenhouses and basement floors. The property contains more than 40 rooms and has been redesigned and equipped with modern amenities including elevators, kitchens and baths, and heating systems. Many stunning original details remain or have been restored, such as ancient boiserie, spectacular marqueterie floors, several hallway frescoes, majestic fireplaces, fine marbles and elegant tapestries.







THE SETTING - SUPERB LOCATION

This magnificent estate is nestled amid English-style parklike grounds that were conceived by Saverio Kurten. Vegetable gardens, orchards, wide flowered terraces, centuries-old trees, numerous chestnut trees from which the house derives its name, ancient greenhouses, a caretaker's house, and a farm building are harmoniously arranged for a truly exquisite aesthetic.

The area of Turin is known for its plentiful and fruitful vineyards and farms, which support its many mouth-watering gastronomic and oenological offerings served up by notable local restaurants.

Capital of the Piedmont region, Turin is a flourishing cosmopolitan city renowned for its many art galleries, museums, parks, cafés, music and theater festivals, and other attractions.

With its stunning Baroque architecture and unusually rich history, Turin is a wonderful city to wander and explore.



The main front consists in a honor entrance to the primary lounge and to the beautiful frescoed rooms, all of them overlooking the beautiful large terrace with panoramic view.



Stunning original elements have been restored and are now still to admire, such as antique boiseries, ancient decorations, fine marbles columns and spectacular marqueterie floors.



More than 40 rooms are in the property and each of them is a little trip to a glorious past. Several hallway frescoes, majestic fireplaces and elegant tapestries go hand in hand with elevators, fine equipped kitchens and baths, and functional heating systems.





In these marvellous rooms took place several scenes of Valeria Bruni Tedeschi's autobiographical film "It's Easier for a Camel..." Both Carla and Valeria loved the precious and serene time they spent here.





MASTERPLAN

SURFACES

Plot area: tot. 70 hectares

Park of the Castel: 3 hectares

Castel area: tot. 2.000 sqm.
(greenhouses and basement floors excluded)

Keeper's House: tot. 500 sqm.

Farm Building "Cascina Il Turacolo": tot. 2.300 sqm.

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